



Percentage of royalty received by DACS that is deducted from each royalty to allow DACS to cover its costs.

Individually Administered Rights: Copyright
Managed directly by DACS: 25%
Managed by DACS' sister societies overseas: 15%

Individually Administered Rights: Artimage
Managed directly by DACS (Artists): 35%
Managed directly by DACS (Collections): 30%

Collectively Administered Rights

Collective photocopying and television re-transmission or recording for educational use distributed in DACS Payback scheme:

- Revenue recognised in 2016 to be distributed in 2016 and 2017: 16%
- Revenue recognised in 2017 to be distributed in 2018 does not apply to revenue received from the CLA: 16%
- Revenue recognised in 2018 to be distributed in 2018 (only applies to revenue received from the CLA): 16%

Extended Collective:
2018: 15%
Public Lending Right: 15%

Artists Resale Rights (ARR)

Collected by DACS from UK auction houses, art dealers or galleries: 15%
Collected by DACS' sister societies overseas: 5%